INDEX TO VOLUME 45

(C) Cover

(E) Essay

(F) Fiction

(V) Verse

Adcock, Betty, The Woman Hidden in This Painting; After Geology, After Biology; At The Age When You Get Bad News; Two Poems With One Epigraph (V), no. 2, 46.

History Overheard (E), no. 4, 95.

Allen, G. S., Jay (F), no. 1, 79.

Ansel, Talvikki, John Clare (V), no. 3, 52.

Applewhite, James, Inheriting the Homeplace; Walking Through October (V), no. 2, 92.

Bell, Marvin, The Book of the Dead Man (#45); The Book of the Dead Man (#34) (V), no. 1, 74.

Boyers, Robert, The Leg (F), no. 4, 82.

Bowers, Neal, Migratory Patterns; "More Light!"; Outbound (V), no. 2, 96.

Burris, Sidney, Heaney's Argufying: Subjects That Matter (E), no. 1, 27.

Byer, Kathryn Stripling, Tobacco; Snow Breath; Wild (V), no. 3, 54.

Carruth, Hayden, Fragment V (E), no. 4, 41. Casey, Kevin, A Disturbing Incident (E), no. 4, 73.

Cassity, Turner, Astrology in the Sahara Zagora; Oued Draa (V), no. 3, 70.

Chappell, Fred, "Rich With Disappearance": Betty Adcock's Time Paradoxes (E), no. 2, 58.

Cooley, Peter, For Tess of the D'Ubervilles (V), no. 3, 69.

Dacey, Philip, Walt Whitman Falls Asleep Over Florence Nightingale's Notes on Nursing (V), no. 2, 36.

Delbanco, Nicholas, from Rumford: His Book (F), no. 3, 31.

Dunlap, William, Rose Red Roof Rot Run, painted construction, 63" x 31 1/2 x 12," 1989 (C), no. 3.

Dunne, Seán, Simone Weil 1909-1940 (V), no. 4, 72. Engels, John, Blaze; A Painting for An Angler, Fishing the Source (V), no. 3, 25.

Flann, Kathy, A Happy, Safe Thing (F), no. 4, 30.

Frost, Elisabeth, Cathedral (V), no. 4, 47.

Galvin, Brendan, Uncle Patrick and the Doppelgangers; Quilt Song (V), no. 2, 86.

Gibson, Margaret, In the Retreat House of the Virgin Guadalupe (V), no. 4, 26.

Glaser, Elton, Smoking (V), no. 4, 67.

Goldbarth, Albert, Parallel (V), no. 1, 47. Grennan, Eamon, Howth, January 1991;

Border Crossing (V), no. 4, 10.

Hagy, Alyson, North of Fear, South of Kill Devil (F), no. 1, 5.

Heffernan, Michael, Another Story (V), no. 4, 40.

Hilberry, Conrad, Responsibility; Tepoztlan; Avenida Montejo; Fork (V), no. 2, 40.

Hodges, Greg, Calling (V), no. 1, 52.

Holley, Margaret, Cabbage Roses; On the Beach, (V), no. 4, 68.

Howard, Ben, Currencies (V), no. 3, 30.

Humes, Harry, The Comet; The Snow Boat (V), no. 2, 84.

Jauss, David, Cyrano (V), no. 1, 22.

Jones, Rodney, Ground Sense; Thy Rod and Thy Staff (V), no. 3, 87.

Kavaler, Rebecca, The Inheritance (F), no. 3, 59.

King, Robert L., The End of Satire (F), no. 4,

Longley, Michael, The Camp-fires; The Pleiades; Snow Bunting; The Ghost Orchid; A Grain of Rice, (V), no. 4, 5.

MacIntyre, Lauren, Off Route 17 (F), no. 3, 90.

Matthews, William, Night Prayer; The Generations (V), no. 2, 89.

McKenzie, Elizabeth, Something Like This is Mine (F), no. 1, 125.

Messineo, Jr., Len, Unfinished Business (F), no. 1, 53.

Miller, Heather Ross, Bow and Arrow Season; Pastimes (V), no. 2, 76.

Morgan, Robert, Madstone (V), no. 3, 58. Nelson, Kent, Death Valley (F), no. 3, 72.

Nyhart, Nina, The Sewing Project; The Parrot (V), no. 1, 49.

Oliver, Mary, Seven White Butterflies; Three Songs (V), no. 3, 21.

Paola, Suzanne, Narcissus: Variations (V), no. 4, 79.

Paul, Jay, Tall House (V), no. 1, 121.

Peery, Janet, Salsipuedes (F), no. 2, 99.

Price, Reynolds, Recumbent, Sleeping; F. H. Again (V), no. 3, 102.

Renkl, Billy, Fortunate, mixed media, 8" x 10," 1993 (C), no. 4.

Roy, Lucinda, The Bread Man (V), no. 1, 26. Ruark, Gibbons, Blue Shades for a Daughter

Sanders, Scott Russell, Amos and James (E), no. 3, 5.

Sandlin, Lisa, Welcome (F), no. 2, 15.

(V), no. 1, 120.

Schwartz, Lynne Sharon, The Trip to Halawa Valley (F), no. 4, 13.

Shaw, Robert B., Time-Lapse Photography; Hide and Seek (V), no. 2, 80. Shepherd, Reginald, Drawing From Life; West Willow (V), no. 4, 76.

Simon, Maurya, Enough (V), no. 3, 53.

Sisk, John P., Cultural Literacy and the Necessity of Invention (E), no. 1, 107.

Slavitt, David, Harlequin; Pocket Watch (V), no. 1, 100.

Smith, R. T., Stolen Measures; Tourist (V), no. 1, 69.

- Editor's Note, no. 3, 120.

- Editor's Note, no. 4, 99.

Song, Cathy, Rust (V), no. 2, 34.

Sprunt, Elise, Woman Carrying a Tray of Lemons, oil on canvas, 30" x 52," 1993 (C), no. 1.

Strongin, Lynn, What Flashes on the Eye Is a Bright Wheat Field; Burn; Nerves (V), no. 3, 104.

Vinson, Stanford, photograph, Streetsinger (C), no. 2.

Walker, Jeanne Murray, Pietá; Saturday Morning at the Delaware River; Ritual; Shopping for the Interview (V), no. 2, 53.

Ward, Scott, No Vers Is Libre (E), no. 3, 107. Wiman, Christian, from The Long Home (V), no. 2, 5.

Witte, George, Overlook; Snapper (V), no. 1, 24.

Wright, Charles, Venexia I; Venexia II (V), no. 1, 105.

SWORN OWNERSHIP AND CIRCULATION STATEMENT

- a. The editor of Shenandoah is R. T. Smith, Washington and Lee University.
- Shenandoah is entirely owned by Washington and Lee University, Lexington, Virginia 24450.
- c. There are no bondholders, mortgages, or other security holders.
- d. The average number of copies of each issue distributed during the preceding twelve months: 1,821.

I certify that the statements made by me above are correct and complete.

R. T. SMITH Editor, Shenandoah

